



# ARIEL ZAICHICK

## MUSIC BY ARIEL

www.musicbyariel.com



Kingston, ON  
musicbyarielstudio@gmail.com  
905-510-1478

### TRAINING

#### TEACHING ARTIST TRAINING INSTITUTE

Cohort Member 2022-2023

#### RUSSIAN OPERA WORKSHOP

Philadelphia, PA 2019

#### LIVING MUSIC INSTITUTE

University of Mississippi 2019

#### ACTING OPERA NEW YORK

Workshop, NYC 2018

#### MIDWEST OPERA INSTITUTE

Illinois State University 2018

#### DRUID CITY OPERA WORKSHOP

University of Alabama 2018

#### SUMMER OPERA LYRIC THEATRE

Toronto, ON 2017

#### FRANCO-AMERICAN VOCAL ACADEMY

Périgueux, France 2016

### CERTIFICATIONS

#### BACHELOR OF MUSIC (B.MUS)

Queen's University 2019

#### ONTARIO REGISTERED MUSIC

TEACHERS ASSOCIATION

Provisional Active Member 2022-present

#### GRADE 8 VOICE

Royal Conservatory of Music 2013

#### REGIONAL ARTS PROGRAM IN VOICE

Cawthra Park Secondary School 2013

### ROLES

<b>Stella</b>	<i>Bonnie and Clyde</i>	Kingston Meistersingers	2024
<b>Lady Bracknell</b>	<i>Surely Sherlock!</i>	Bottle Tree Productions	2023
<b>Miss Shingle</b>	<i>A Gentleman's Guide...</i>	Blue Canoe	2022
<b>Brigitta (Cover)</b>	<i>Iolanta</i>	Russian Opera Workshop	2019
<b>Olympia</b>	<i>Les contes d'Hoffman</i>	Midwest Institute of Opera	2018
<b>Isabel</b>	<i>The Pirates of Penzance</i>	Midwest Institute of Opera	2018
<b>Maria</b>	<i>West Side Story in Concert</i>	Queen's University	2018
<b>Mrs. Anderssen</b>	<i>A Little Night Music</i>	Queen's University	2018
<b>Barbarina</b>	<i>Le Nozze di Figaro</i>	Summer Opera Lyric Theatre	2017
<b>Second Woman</b>	<i>Dido and Aeneas</i>	Queen's University	2017
<b>Vincenette</b>	<i>Mireille</i>	Franco-American Vocal Academy	2016
<b>Lay Sister</b>	<i>Suor Angelica</i>	Queen's University	2014

### SCENES

<b>Adina</b>	<i>The Elixir of Love</i>	Druid City Opera Workshop	2018
<b>Mary Lincoln</b>	<i>Appomattox</i>	Druid City Opera Workshop	2018
<b>Queen of the Night</b>	<i>Die Zauberflöte</i>	Queen's University	2018
<b>La Fée</b>	<i>Cendrillon</i>	Queen's University	2018
<b>Olympia</b>	<i>Les contes d'Hoffman</i>	Queen's University	2017
<b>Despina</b>	<i>Così fan tutte</i>	Queen's University	2017
<b>Marie</b>	<i>La fille du Regiment</i>	Queen's University	2016
<b>Elisetta</b>	<i>Il Matrimonio Segreto</i>	Queen's University	2015
<b>Laetitia</b>	<i>The Old Maid and the Thief</i>	Queen's University	2015
<b>Frasquita</b>	<i>Carmen</i>	Queen's University	2014

### CONCERT

<b>Director/Soloist</b>	<i>Opera Cabaret</i>	Bottle Tree Productions	2018
<b>Soprano Soloist</b>	<i>Cello Orchestra</i>	Queen's University	2018
<b>Guest Soloist</b>	<i>Choral Mosaic</i>	Eccentric Vocal Ensemble	2017
<b>Soloist</b>	<i>Virtuosic Vocals</i>	Melos Choir & Ensemble	2017
<b>Guest Artist</b>	<i>If These Walls Could Speak</i>	Darrell Christie	2017
<b>Guest Artist</b>	<i>Divas, Duets and Quartets</i>	Bottle Tree Productions	2017
<b>Soloist</b>	<i>Messiah Sing-a-Long</i>	Queen's University	2017
<b>Soloist</b>	<i>A Night In Vienna</i>	Queen's University	2016

### TEACHERS

Colleen Renihan  
Dianne Baird  
Ewelina Kwasniewska

### COACHES

Patricia Sheridan  
Amanda Johnston  
Marc Taslit

### DIRECTORS

Tracy Koch  
Paul Houghtaling  
Guillermo Silva-Marin  
William Lewis





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### BIOGRAPHY

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Originally from Mississauga, Ariel Zaichick has over 20 years in classical voice training, and currently teaches privately at her home studio, Music By Ariel. After graduating from Queen's University with her B.Mus in Voice, Ariel has made Kingston her home, as a Teaching Artist with Sistema Kingston and vocal directing with Bottle Tree Productions. Currently, Ariel sings with the Melos Choir & Period Instruments Ensemble and Isabel Voices.

Splitting her time between teaching and performing, stage highlights for Ariel include Olympia in "Les contes d'Hoffman" (Midwest Institute of Opera), Maria in "West Side Story in Concert" (Queen's University Orchestra) as well as intensives such as The Russian Opera Workshop (Philadelphia), Druid City Opera Workshop (Alabama), Franco-American Vocal Academy (Périgueux, France) and the Acting Opera Intensive (NYC).